

Education

The University of Iowa:

MFA Printmaking, with honors, minor in Intermedia (May 2008)

MA Printmaking, minor in Intermedia (May 2007)

University of California, Berkeley:

BA Art Practice with honors (May 2004)

BA Art History (May 2004)

Solo Exhibitions

2009 *Species Science Lab*, ArtSpace 404, Santa Rosa, California

2008 *Mars Attacks Fragonard!* (106) Gallery, Grand Rapids, Michigan

Nitpickers, Legion Arts/CSPS, Cedar Rapids, Iowa

2007 *Body Beasts*, I Gallery, Iowa City, Iowa

2006 *(Re)Searching*, Armature Gallery, Iowa City, Iowa

2005 *Internal Logics*, Drewelowe Gallery, Iowa City, Iowa

Projections, LEMO Company, Rohnert Park, California

Selected Group Exhibitions

2009 *Magic*, with Craig Dietrich and John Bell, Without Borders VI: Conjunction, University of Maine, Orono, Maine

2008 *Body Language*, Workshop Gallery, Bialystok, Poland

LUNAFEST, Legion Arts/CSPS, Cedar Rapids, Iowa

Hand Pattern, Locker 50B gallery, Richmond, Virginia

Best of Iowa, Fairfield Film Expo, Iowa

2007 *Emergence*, Tallinn Art Academy, Tallinn, Estonia

Art Video Screening, Vaesteras, Sweden

Cedar Rapids Independent Film Festival, Cedar Rapids, Iowa [see awards list]

- Ars Combinatoria*, Orlando, Florida
- Obscenity*, Drewelowe Gallery, Iowa City, Iowa
- 2006 *Intermedia Introduces itself to Reijeka*, Gallery Ok, Rijeka, Croatia
- Spatial Intersections*, University of Iowa Museum of Art, Iowa City, Iowa
- Goal 2006!* (Field Content Management and Translation), a media research project focusing on the World Cup in the era of globalization. Presented in part by The University of Iowa Arts & Humanities Initiative and Württembergischer Kunstverein, Stuttgart, Germany
- Revolution #10*, Luther College, Decora, Iowa
- Harvester*, Cabinet Studio Building, Cedar Rapids, Iowa
- Causes Produce Strange Effects Like Golden Eggs*, Burford Gallery, Iowa City, Iowa
- Song for*, Catich Gallery, Davenport, Iowa
- 2005 *Some of Our Own*, Cleary & Gottlieb Company, Manhattan, New York
- Cultural Arts Commission*, San Francisco, California.
- 2004 *Miniatures at the Manor*, Plaza Arts Center, Healdsburg, California
- Inspired by the Figure (20 Bay Area artists)*, Art Works Downtown, San Rafael, California
- Confluence (Seven West Coast Printmakers)*, A Street gallery, Santa Rosa, California
- Drawing Sentences*, organized by Helen Mirra, Worth Ryder Gallery, Berkeley, California
- Equivalentents and Analogues*, curator of exhibit, Yale University, New Haven, Connecticut

Awards, Grants, Residencies, and Fellowships

- 08-09 *Still Water Research Fellow*, University of Maine, Maine
- 2009 *Artist in Residence*, Kala Art Institute, Berkeley, California
- 2008 *College Art Association Travel Award*, for travel to conference, Dallas, Texas
- Best of Iowa*, Fairfield Film Expo, Iowa
- Michael J. Brody Award*, purchase of work presented at U/Iowa faculty award

- 2007 *International Programs Travel Award & School of Art & Art History Travel Award*, for IMPACT V conference, Tallinn, Estonia
- Silver Eddy*, Cedar Rapids Independent Film Festival, Cedar Rapids, Iowa
- Michael J. Brody Award*, purchase of work presented to recipient at U/Iowa faculty award
- 05-07 *Iowa Arts Fellowship*, two year full-study fellowship, The University of Iowa, Iowa
- 2004 *Certificate of Excellence*, in printmaking, University of California, Berkeley, California
- Student Travel Grant*, for travel to W. G. Sebald Conference, Yale University, Connecticut

Conferences and Collections

- 2009 Panel Chair, *Prints In the Present Tense: Collaborations Across Cultures*, Southern Graphics Council, Chicago, Illinois
- 2008 Visiting Artist, New Media Department, University of Maine, Maine
- Vast-Forward*, Den Haag, The Netherlands
- 2007 Presenter and collaborator. *IMPACT V*, International Print Conference, Tallinn, Estonia
- Apollo 17*, Southern Graphics Council- portfolio exchange, Kansas City, March
- Presenter. *Jakobsen Conference*, Iowa City, Iowa, March [third place award]
- 2006 Portfolio Exchange at Southern Graphics Council, Madison, Wisconsin, April
- 2005 *American Art Collector*, Alcove Books
- 2004 *Commencement*, graduation booklet, cover page illustration, May
- Approaching*, W. G. Sebald conference, Yale University, April

Publications

- 2009 *Spring Fervor*, North Bay Bohemian, pg. 33-34 April 21st, by Gretchen Giles
- 2008 International Drawing Annual, Manifest gallery, Cincinnati, Ohio
- 2004 American Art Collector West, Alcove Books

2003 *AFRICA*, Bancroft Library Press, Berkeley, California, May. Displayed in 63rd Annual Western Books Exhibition, also printed in exhibition booklet, Certificate of Merit from Rounce and Coffin club

CLAM, California Literary Arts Magazine, April

02-03 *SCOOP*, monthly publications of text illustrations, August – May

Press Mentions

2007 Kate Casper, “Convergence with seniority.” *The Daily Iowan*, April 19th

2006 Steve Banks, “Lessons for Outsider Artists: Do-It-Yourself Attitude Yields Spring Harvester Show.” *River Cities’ Reader*, August 2nd

2003 Review of *Confluence*, *ARTWEEK* magazine, pg. 14, December