

## Education

### The University of Iowa:

MFA Printmaking, with honors, minor in Intermedia (May 2008)

MA Printmaking, minor in Intermedia (May 2007)

### University of California, Berkeley:

BA Art Practice with honors (May 2004)

BA Art History (May 2004)

## Solo Exhibitions

2009 *Species Science Lab*, ArtSpace 404, Santa Rosa, California

2008 *Mars Attacks Fragonard!* (106) Gallery, Grand Rapids, Michigan

*Nitpickers*, Legion Arts/CSPS, Cedar Rapids, Iowa

2007 *Body Beasts*, I Gallery, Iowa City, Iowa

2006 *(Re)Searching*, Armature Gallery, Iowa City, Iowa

2005 *Internal Logics*, Drewelowe Gallery, Iowa City, Iowa

*Projections*, LEMO Company, Rohnert Park, California

## Selected Group Exhibitions

2009 *Magic*, with Craig Dietrich and John Bell, Without Borders VI: Conjunction, University of Maine, Orono, Maine

2008 *Body Language*, Workshop Gallery, Bialystok, Poland

*LUNAFEST*, Legion Arts/CSPS, Cedar Rapids, Iowa

*Hand Pattern*, Locker 50B gallery, Richmond, Virginia

*Best of Iowa*, Fairfield Film Expo, Iowa

2007 *Emergence*, Tallinn Art Academy, Tallinn, Estonia

*Art Video Screening*, Vaesteras, Sweden

*Cedar Rapids Independent Film Festival*, Cedar Rapids, Iowa [see awards list]

- Ars Combinatoria*, Orlando, Florida
- Obscenity*, Drewelowe Gallery, Iowa City, Iowa
- 2006 *Intermedia Introduces itself to Reijeka*, Gallery Ok, Rijeka, Croatia
- Spatial Intersections*, University of Iowa Museum of Art, Iowa City, Iowa
- Goal 2006!* (Field Content Management and Translation), a media research project focusing on the World Cup in the era of globalization. Presented in part by The University of Iowa Arts & Humanities Initiative and Württembergischer Kunstverein, Stuttgart, Germany
- Revolution #10*, Luther College, Decora, Iowa
- Harvester*, Cabinet Studio Building, Cedar Rapids, Iowa
- Causes Produce Strange Effects Like Golden Eggs*, Burford Gallery, Iowa City, Iowa
- Song for*, Catich Gallery, Davenport, Iowa
- 2005 *Some of Our Own*, Cleary & Gottlieb Company, Manhattan, New York
- Cultural Arts Commission*, San Francisco, California.
- 2004 *Miniatures at the Manor*, Plaza Arts Center, Healdsburg, California
- Inspired by the Figure (20 Bay Area artists)*, Art Works Downtown, San Rafael, California
- Confluence (Seven West Coast Printmakers)*, A Street gallery, Santa Rosa, California
- Drawing Sentences*, organized by Helen Mirra, Worth Ryder Gallery, Berkeley, California
- Equivalentents and Analogues*, curator of exhibit, Yale University, New Haven, Connecticut

### **Awards, Grants, Residencies, and Fellowships**

- 08-09 *Still Water Research Fellow*, University of Maine, Maine
- 2009 *Artist in Residence*, Kala Art Institute, Berkeley, California
- 2008 *College Art Association Travel Award*, for travel to conference, Dallas, Texas
- Best of Iowa*, Fairfield Film Expo, Iowa
- Michael J. Brody Award*, purchase of work presented at U/Iowa faculty award

- 2007 *International Programs Travel Award & School of Art & Art History Travel Award*, for IMPACT V conference, Tallinn, Estonia
- Silver Eddy*, Cedar Rapids Independent Film Festival, Cedar Rapids, Iowa
- Michael J. Brody Award*, purchase of work presented to recipient at U/Iowa faculty award
- 05-07 *Iowa Arts Fellowship*, two year full-study fellowship, The University of Iowa, Iowa
- 2004 *Certificate of Excellence*, in printmaking, University of California, Berkeley, California
- Student Travel Grant*, for travel to W. G. Sebald Conference, Yale University, Connecticut

### Conferences and Collections

- 2009 Panel Chair, *Prints In the Present Tense: Collaborations Across Cultures*, Southern Graphics Council, Chicago, Illinois
- 2008 Visiting Artist, New Media Department, University of Maine, Maine
- Vast-Forward*, Den Haag, The Netherlands
- 2007 Presenter and collaborator. *IMPACT V*, International Print Conference, Tallinn, Estonia
- Apollo 17*, Southern Graphics Council- portfolio exchange, Kansas City, March
- Presenter. *Jakobsen Conference*, Iowa City, Iowa, March [third place award]
- 2006 Portfolio Exchange at Southern Graphics Council, Madison, Wisconsin, April
- 2005 *American Art Collector*, Alcove Books
- 2004 *Commencement*, graduation booklet, cover page illustration, May
- Approaching*, W. G. Sebald conference, Yale University, April

### Publications

- 2009 *Spring Fervor*, North Bay Bohemian, pg. 33-34 April 21<sup>st</sup>, by Gretchen Giles
- 2008 International Drawing Annual, Manifest gallery, Cincinnati, Ohio
- 2004 American Art Collector West, Alcove Books

2003 *AFRICA*, Bancroft Library Press, Berkeley, California, May. Displayed in 63<sup>rd</sup> Annual Western Books Exhibition, also printed in exhibition booklet, Certificate of Merit from Rounce and Coffin club

*CLAM*, California Literary Arts Magazine, April

02-03 *SCOOP*, monthly publications of text illustrations, August – May

### **Press Mentions**

2007 Kate Casper, “Convergence with seniority.” *The Daily Iowan*, April 19<sup>th</sup>

2006 Steve Banks, “Lessons for Outsider Artists: Do-It-Yourself Attitude Yields Spring Harvester Show.” *River Cities’ Reader*, August 2<sup>nd</sup>

2003 Review of *Confluence*, *ARTWEEK* magazine, pg. 14, December